## MAPS 4

Beautification



 Beautification through public art & streetscaping has been proven as an economic development tool

- We already prioritize it through our streetscaping bond projects, our 1% for art ordinance, our partnerships with OKC Beautiful, and special projects through the years like SkyDance Bridge
- In recent projects, ODOT has also prioritized beautification





- However, many highway and arterial corridors predate modern efforts to beautify
- Those "left behind" corridors continue to contribute to a negative impression of our city's aesthetic appeal
- The type of beautification envisioned here would not be addressed through other means, if not MAPS



## \$15-20 million for beautification projects

- Including:
  - City entrance gateways
  - Corridor from WRWA to the River
  - Key areas along Clara Luper Corridor
    - I-235 to Kelley, intersection of NE 23<sup>rd</sup> and MLK
  - I-240
  - OCU corridor
  - Reno corridor between Bricktown and AICCM
  - I-35 and I-44 bridges over River
  - Three South OKC pedestrian bridges
  - I-44 from Portland to Classen
  - Public art / monuments at key major intersections
  - New easy-to-maintain landscaping on key arterial medians
  - Trees (at least a \$1 million investment)









- \$5 million for operational fund to perpetually fund 2-3 beautification staff positions
  - By perpetually funding the positions, avoids inevitable pressure to eliminate the positions during economic downturns
  - Positions uniquely focused on beautification
    - Involved in public and private capital projects to promote beautification within those projects
    - Pursue grants
    - Coordinate public-private partnerships for clean-up of public areas
    - Assist and encourage private business to keep their property clean and updated
    - Be troubleshooters for issues like mowing and graffiti
    - Pursue more murals and art
    - Work closely with OKC Beautiful

- Beautification proposal
  - \$15-20 million in projects
  - \$5 million operating fund

