



CONCEPT FOR THE ARTWORK

Here, the beauty and changeability of the OKLAHOMA SKY is re-conceptualized through technology



PUBLIC ARTWORK FOR THE OKLAHOMA CITY CONVENTION CENTER



PROPOSAL FOR PUBLIC ARTWORK
working title: Virtual Sky

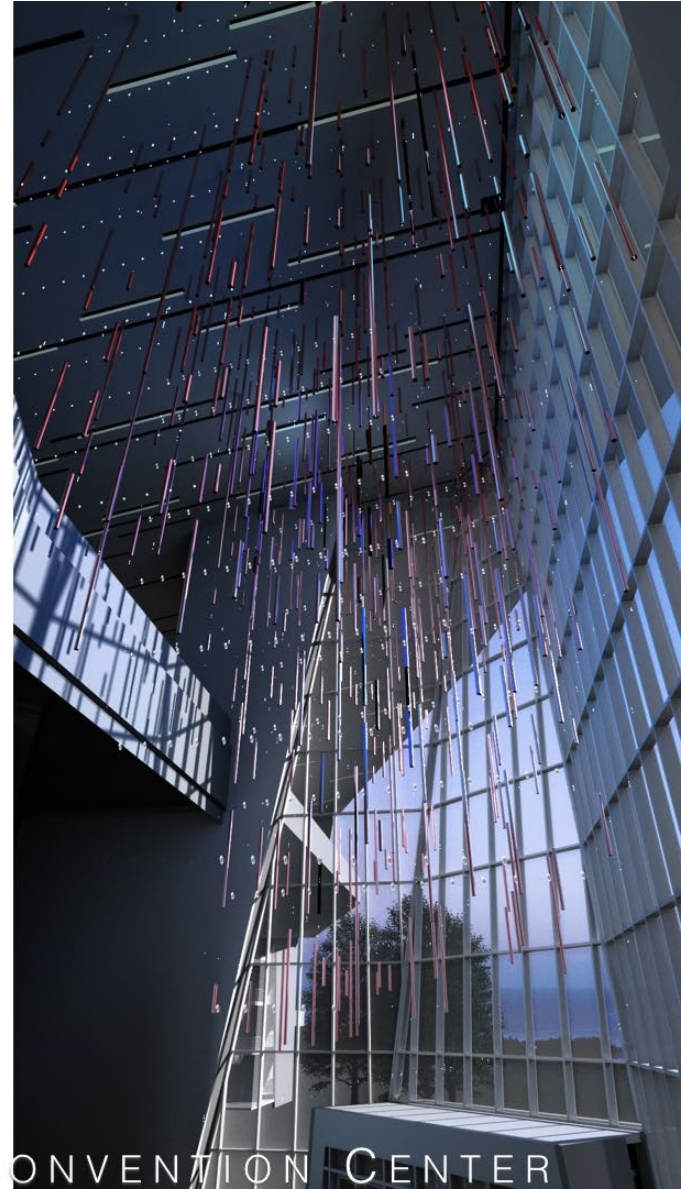
PUBLIC ARTWORK FOR THE OKLAHOMA CITY CONVENTION CENTER

CONCEPT FOR THE ARTWORK

The suspended artwork spans the two atriums.

Within each, anodized titanium forms create an environment inspired by the sky's movement. The palette of colors evokes the subtle shifts of color one experiences throughout the day and throughout the season. The reflective surfaces capture light, the material responding to light and shadow from the surrounding environment.

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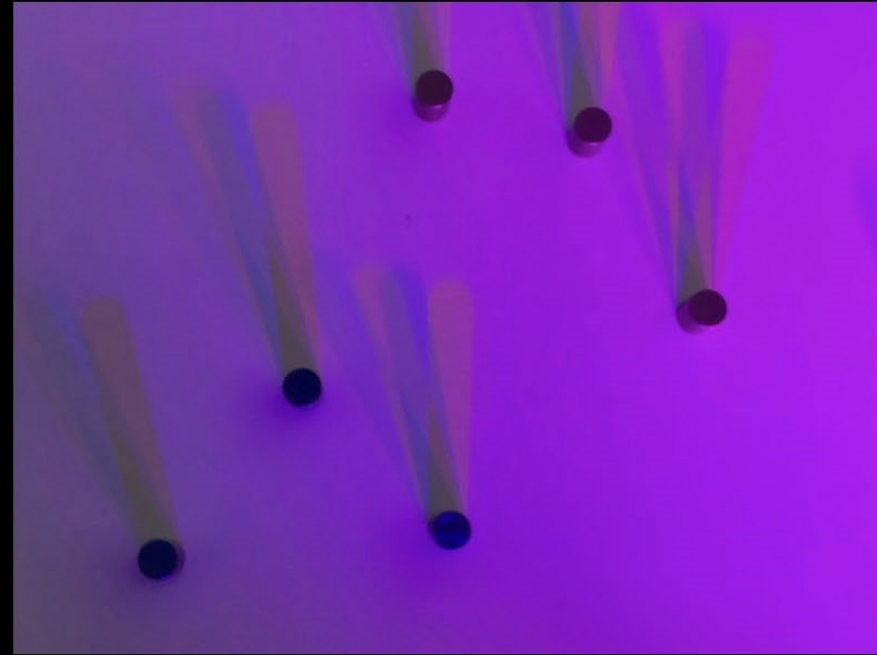


Throughout the day the artwork comes alive, a reflection of the changing sky.
The patterns of the dynamic light animation within expresses that changing sky through technology.

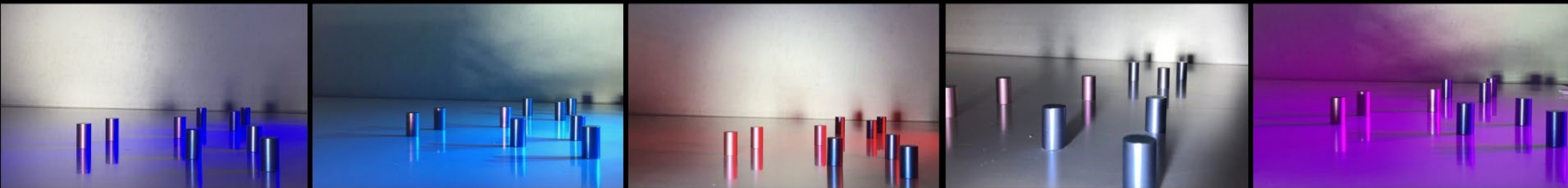
CONCEPT FOR THE ARTWORK

COLORS OF THE SKY

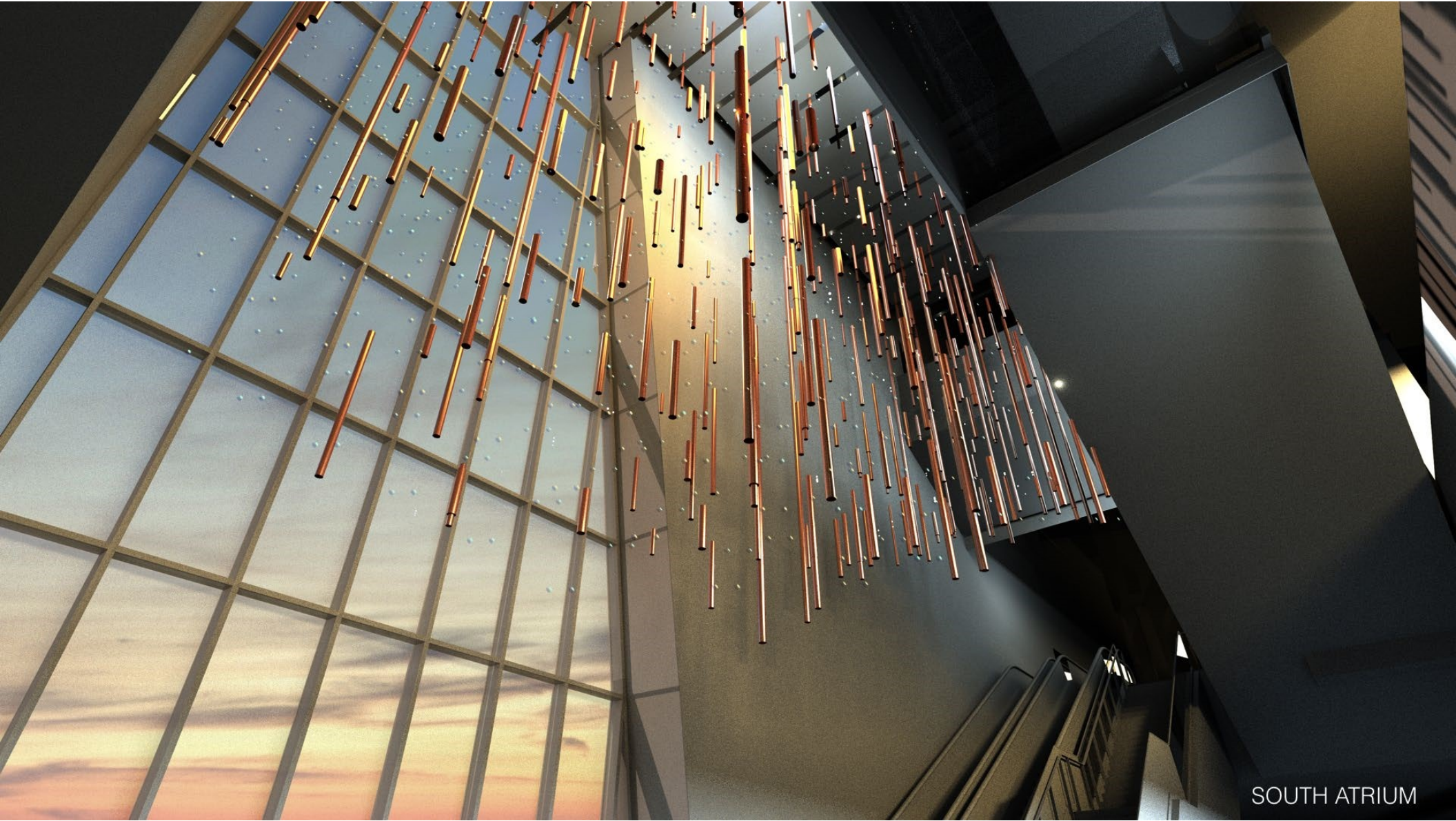
Titanium is the fundamental material of aviation due to its strength and light weight. Since Oklahoman Wiley Post made history with the first solo flight around the world in 1933, Oklahoma has been on the cutting edge of aviation. As one of the seven global aerospace hubs, Oklahoma is home to more than 230 aerospace firms.



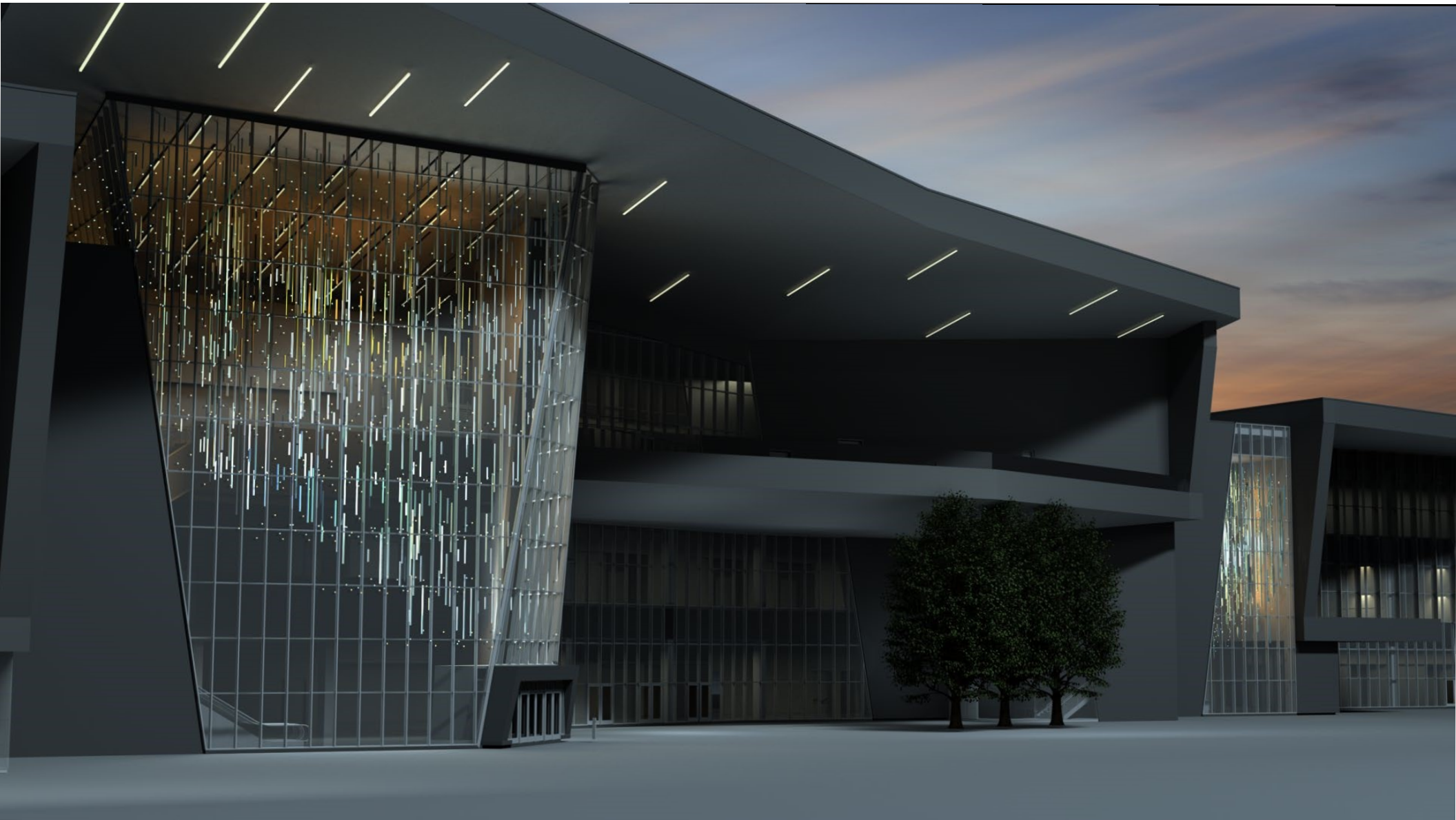
PAINTING WITH LIGHT: reflection studies



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SOUTH ATRIUM



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