

# HISTORIC PRESERVATION REVIEW SUBMITTAL PACKET

# **Applicable Historic Districts**

- Crown Heights Historic District
- Edgemere Park Historic District
- Heritage Hills Historic and Architectural District
- Heritage Hills East Historic District

- Jefferson Park Historic District
- Mesta Park Historic District
- Putnam Heights Historic District
- Shepherd Historic District
- The Paseo Neighborhood

# **Packet Contents**

- Application and Submittal Procedure
- Application Form
- Submittal Checklist

# **Staff Contacts**

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# APPLICATION AND SUBMITTAL PROCEDURE

Before submitting an application, you are encouraged review the *Historic Preservation Design and Sustainability Standards and Guidelines*, available online at <a href="https://www.okc.gov/departments/planning/design-review-and-historic-preservation/historic-preservation">https://www.okc.gov/departments/planning/design-review-and-historic-preservation/historic-preservation</a>, and to discuss your project with Historic Preservation (HP) staff. Contact Katie McLaughlin Friddle at (405) 297-3084 or <a href="https://www.okc.gov">kathryn.friddle@okc.gov</a>, or Angela Yetter at 297-1831 or <a href="mailto:angela.yetter@okc.gov">angela.yetter@okc.gov</a>.

## **Application Submittal**

- ▶ Submit the following items: Application, Checklist, and **all required documents** (as described in the Checklist) to HP Staff, Planning Department, via email (listed above).
- ▶ HP staff will determine whether the project is subject to review by staff or the HP Commission.
- ▶ HP staff will issue the Applicant an invoice for the submittal fee (\$75 for administrative review, \$150 for Commission review with no new construction, \$200 for Commission review including new construction), which must be presented to the Development Center Cashier, located at 420 W Main St., 8th Floor, OKC to make payment. Review will not begin until payment is confirmed.

#### **Project Review**

- ▶ Within **10 days** of submittal, staff will request additional information if needed. Staff will inform you of the deadline for submittal of additional information.
- If requested information is not provided, it may result in delay of review and approval.

#### **Public Hearing by Commission**

- ▶ Applicants, project representatives, and/or property owners are **strongly encouraged** to attend the HP Commission meeting in order to respond to questions about the proposed project.
- ▶ If no representative is present, the HP Commission may continue or deny the project.
- ► The HP Commission may request additional information in order to make a fully informed decision, in which case they may continue your application to a specified future hearing.
- Additional information will not be accepted by the Commission at the Public Hearing.

#### **Post-Hearing / Decision**

- ▶ Any person aggrieved by any decision of staff or the HP Commission may appeal that decision to the Board of Adjustment within ten (10) business days of the date of decision (405-297-2623).
- ► Certificates of Appropriateness (CAs) will only be issued **after** the ten (10) business day appeal period. Work done prior to the end of the appeal period will be considered a violation.
- ➤ Your project may require additional building permits from the Development Services Department (405-297-2525). A complete copy of your CA and all attached documents must be submitted to the permit office in order to receive your building permit; please keep copies of your Certificate and attachments for your records. If work has been initiated but will not be complete before the expiration of the Certificate of Appropriateness, the applicant may contact staff to request an extension to the CA.
- ▶ Upon completion of approved work, please contact Historic Preservation staff to request a final inspection of work, or you may let staff know that the work will not be completed.



Staff Only:	Date Stamp
Zoning: <u>HP or HL</u>	
District:	
HPCA	_
Received by:	_

	HPCA			
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS	Received by:			
NOTE: any relevant permits must be applied for and pai NOTE: Contact Historic Preservation Staff for final design	·			
Please select: ☐ New Project ☐ Revision ☐ Extens	ion   Violation Notice Issued			
.ocation of Proposed Work (Address):				
temized Work Items (List EACH ITEM proposed. Work not li	sted here will NOT be reviewed):			
$\square$ New Construction $\square$ Addition $\square$ Fence $\square$ Demol	ition (specify structure)			
☐ Paving (specify) ☐ Renova	ation (specify)			
☐ Work not specified above				
Owner's Authorization				
true to the best of my knowledge and belief. In the event complete the changes in accordance with approved plans in accordance with approved plans in accordance with approved plans in accordance with approversentations and to ensure consistency between the appround (If applicable): I authorize my representative to speak	n a good and workmanlike manner. I authorize the use of observing and photographing the project for ved proposal and the completed project.			
agreement made by my representative regarding this propose				
Owner's Signature	Date			
Name (printed)	Organization			
Address	Phone			
City, State, Zip	Email			
prefer to be: ☐ Mailed or ☐ Emailed.				
Representative Signature	Date			
Name (printed)	Organization			
Address	Phone			
City, State, Zip	Email			
prefer to be: ☐ Mailed or ☐ Emailed.				
Contact: □ Owner □ Representative				
s Federal money, a federal license or a federal permit inclu	ded/required for any part of this project? Yes / No			
f yes, what Federal agency?				
s the property owner pursuing the Federal Tax Credits				
	. 3			

properties? Yes / No (For questions concerning the federal tax credit program, telephone the State Historic Preservation Office at (405) 522-4479).

NOTE: Specific deadlines apply to submission of additional documentation or requests for appeals. Should your project be continued or denied, you are responsible for compliance with those deadlines.

# SUBMITTAL CHECKLIST

Submit this checklist with the application and supporting documents.\*

details, sections, product information, and samples.

\* Staff and/or the Commission may request additional documents to fully illustrate the proposal.

#### Intent

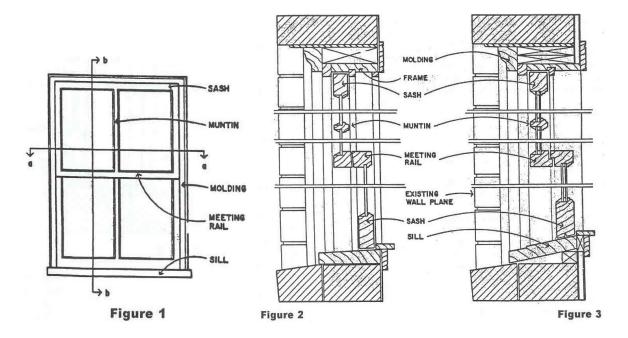
The purpose of documentation is to illustrate what the property looks like NOW, what work is proposed, and what the property would look like AFTER proposed work is completed. Please consult staff if you have questions about how to adequately document your proposed project.

	awing Standards  1. Scale  2. North arrow /directional reference  3. Property lines  4. Specification of materials  5. Dimensions	
Mi	nimum Required Documents	
	<b>A. Scope of Work</b> – A written description of each proposed we form itself. Additional pages may be attached if more detail it	• •
	<ul> <li>B. Documentation of Existing Conditions – Documentation of the appearance, condition and dimensions or any existing materials to be replaced or altered must be submitted.</li> <li>□1. Clear photos of each work item, printed on regular 8.5x11 paper (no photo paper)</li> <li>□2. Drawings or labeled photos with accurate dimensions and materials (no photo paper)</li> </ul>	
	<ul> <li>C. Site plans for existing and proposed work as follows:</li> <li>□1. Buildings (including garages)</li> <li>□2. Fences or fence walls</li> <li>□3. Sidewalks, driveways</li> <li>□4. Landscape elements, including decks, sheds, etc.</li> </ul>	<ul> <li>Typical Project Requirements</li> <li>Roof replacement-A, B, C, E, and F</li> <li>Siding replacement-A, B, C, E, and F</li> <li>Fence replacement-A, B, C, E and F including height</li> </ul>
	<ul> <li>D. Elevations, floor, and roof plans, including existing and proposed features and elements:</li> <li>□1. Exterior materials and architectural elements</li> <li>□2. Doors, windows, awnings, light fixtures</li> <li>□3. Porches, stoops, steps, ramps, railings</li> <li>□4. Roof plan (ridgelines, chimneys, vents, gutters, etc.)</li> </ul>	<ul> <li>Yard elements (sheds, decks, etc)-A, B, C, D, E, and F</li> <li>New Construction – All</li> <li>Additions – All</li> <li>Window replacement -See window handout)</li> </ul>
	F. Products  □1. Cut sheet or brochure of any commercial product to be used, with dimensions, materials, and color □2. Photos or drawings of custom products to be used, with dimensions, materials, and color	
	<ul> <li>□1. Floor height, with comparison to neighboring properties and primary structure (additions)</li> <li>□2. Total height, with comparison to neighboring properties and primary structure (additions)</li> <li>□3. Site plan with setbacks and siting of neighboring properties</li> <li>□4. Topographical information for existing site and any proposed changes</li> </ul>	
$\square$	H. Additional Documentation - Documents as needed to fu	ily define the project, such as illustrations,

#### DOCUMENTATION FOR PROPOSED WINDOW REPLACEMENT

Applicants are encouraged to repair and retain existing historic windows. In some cases, replacement windows may be justified. In order to review replacement windows for conformance with the *Historic Preservation Design and Sustainability Standards and Guidelines*, the following minimum documentation **must be provided**:

- 1. **Documentation of the reason for replacement:** photos and written description showing that windows are beyond repair, or explanation that existing windows are not historic. \*
- 2. Clear photographs of all types of existing windows, printed on regular 8.5x11 paper. When windows are boarded over, remove boards from typical windows in order to take photographs.
- 3. **Drawings or measured photos** illustrating dimensions and profile of components of all types of existing windows, including the head, jamb, sill, and muntins (see figure 1).\*\*
- 4. **Wall section drawings** illustrating the horizontal and vertical sections of all existing\*\* and proposed replacement windows. These drawings should include proposed head, jamb, sill, and muntin section details, and relationship of the frame (if being replaced) to the wall (see figures 2 and 3).
- 5. **Manufacturer's specifications** for proposed replacement windows, including materials and any glass treatments, such as low emissivity ("Low-E") coating, levels of reflectivity, and visible light transmittance.
  - \*When historic windows do not exist, sections of proposed replacement windows should still be provided. For information about appropriate window design in this case, contact Historic Preservation Commission staff.
  - \*\*Wall sections illustrating existing windows are preferred, but labeled photos showing the same information as would be included in the wall section are acceptable.



For additional information, contact Historic Preservation Commission staff at (405)297-3084