



**THE CITY OF OKLAHOMA CITY
OFFICE OF ARTS & CULTURAL AFFAIRS**

Solicitation RFQ-OCITY-027

**REQUEST FOR QUALIFICATIONS
PUBLIC ART FOR THE INTERIOR OF THE INTERMODAL
TRANSPORTATION HUB IN DOWNTOWN OKLAHOMA
CITY**

DEADLINE: March 8, 2016 by 4:00:00PM CST





The City of
Oklahoma City
 Department of Public Works

MB-1194, Intermodal Transportation Hub

Project Budget Summary

January 14, 2014

1. Project Funding

City of OKC - MAPS 3	Eligible -Restricted	\$9,750,000
City of OKC - Project 180	Eligible - Restricted	\$1,588,694
TIGER Grant Funds	Ineligible	\$13,591,178
ODOT Funds	Ineligible	\$1,500,000
ACOG Funds	Ineligible	\$2,000,000
Total Funds		\$28,429,872

2. Project Costs

%

A. Direct Costs

Property Acquisition/ROW (based on appraisal)	0.00	\$4,500,000
ODOT Parking Lot (existing parking lot to be donated by ODOT)	0.00	\$1,000,000
Project 180 (separate contract for street improvements)	0.00	\$1,588,694
		\$21,341,178

B. Soft Costs

A&E	10.00	\$2,134,113
Testing	1.50	\$320,118
Administration	3.00	\$640,235
FF&E	0.00	\$0
Budgeted Construction Cost		\$18,246,707

Contingency 7.50 \$1,368,503

3. 1% For Art

Ineligible Funds (TIGER, ODOT, ACOG)	60.12	\$17,091,178
Eligible - Restricted Funds (P180, MAPS 3)	39.88	\$11,338,694
Eligible - Unrestricted Funds	0.00	\$0
1% for Art (Eligible Funds/Total Funds * Budgeted Construction Cost *1%)		\$72,773

4. Fixed Limit of Construction Cost

\$16,805,431

(Budgeted Construction Cost - Contingency- 1% for Art)


 Eric J. Wenger, P.E., Director
 Public Works/City Engineer

OKC ARTS

PROJECT:

Interior lobby public art work for the Intermodal Transportation Hub in downtown Oklahoma City, Oklahoma

BUDGET:

Not to exceed \$55,000

DEADLINE:

4:00:00PM (CST) on March 8, 2016

DESCRIPTION:

The City of Oklahoma City announces this **call for professional artists** to submit their work to be considered for interior lobby public art work for the Intermodal Transportation Hub in downtown Oklahoma City, Oklahoma.



Figure 1: Architects' site rendering from the south west, along EK Gaylord Boulevard in downtown Oklahoma City.

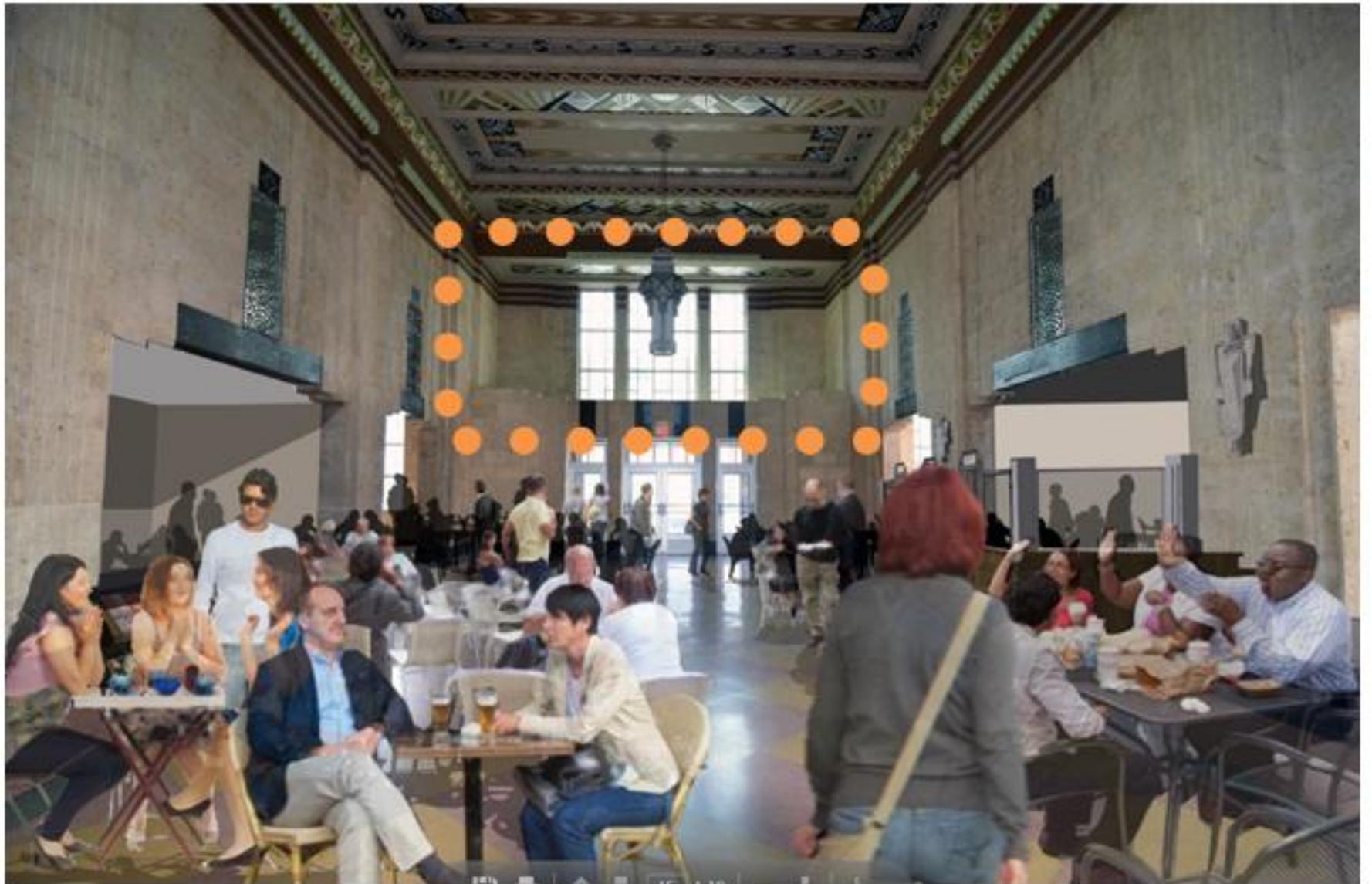


Figure 2: The selected artist(s) will be asked to create public artwork to fill the mezzanine above the grand entry to the facility in the main lobby of the Intermodal Hub.

SELECTION COMMITTEE

DESIGN ARCHITECT	Rich Lueb, TAP Architecture
DEPARTMENT/OPERATOR	Jason Ferbrache, COTPA Director
OPERATOR'S BOARD	Barney Semtner, COTPA Trustee
PROFESSIONAL ART JUROR	Heather Lunsford, Director of Art in Public Places, Oklahoma Arts Council
ARTS COMMISSIONER	Allison Barta Bailey, Consultant
CITY MANAGER'S OFFICE	Jane Abraham, Government Affairs Manager
HISTORIC PRESERVATION OFFICER	Kathryn Friddle, Senior Planner
STAKEHOLDER	Nathaniel Harding, MAPS 3 Streetcar Sub-Committee

ADVISORS:

Kaye Burlison, Public Works Project Manager

Cory Hubert, Parking Services Manager, EMBARK

SCHEDULE

ANNOUNCEMENT	February 10, 2016
SUBMISSION DEADLINE	March 8, 2016
FIRST SELECTION COMMITTEE MEETING	April 1, 2016
MANDATORY SITE TOUR	May 13, 2016
ARTIST CONCEPTUAL PRESENTATIONS	June 24, 2016
FEDERAL RAILWAY REVIEW	July 1, 2016
ARTS COMMISSION REVIEW	July 18, 2016
CITY COUNCIL AUTHORIZATION TO NEGOTIATE CONTRACT	August 2, 2016
CITY COUNCIL CONSIDERS FINAL CONTRACT	August 16, 2016
NOTICE TO PROCEED	September 1, 2016
INSTALLATION	By January 2017



Robbie Kienzle, Liaison
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Oklahoma City Planning Department
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