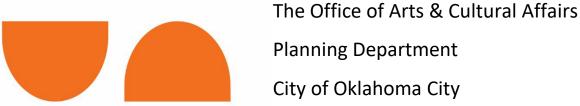


## Application

for review by the

# Oklahoma City Arts Commission





For more information contact:

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405.297.1274



#### Application for review of proposed public art by the

#### Oklahoma City Arts Commission

(VARA waiver form i	ncluded below)				
Type or art:	_mural	sculpture	curatorial plan		
Applicant name:				_	
Email:	Phone:				
Project address:					
Property owner inf	ormation:				
Name:					
Business/Organiza	ion (if applicable	):			
Email:		Phon	ne:		
Mailing address:					
Any agreement mauthorize the City observing and takinsure consistency	ade by the appl of Oklahoma Cit ng photographs between approve	licant regarding the ty Planning Staff to of the project are ed proposal and co	or me in matters regarding this application this proposal will be binding upon to enter the property for the purpies for presentation and for inspection to work commendation of the purpies of the purpies of the purpies of the poly for revisions prior to work commendation.	me. I ose of ons to it work	
Signature:			_ Date:		
Artist name (if diffe	erent from applica	ant):			
Francil.		Dh			

#### **Required Documents**

- 1. In a single document give the title of the work, a brief description including measurements, an artist statement, and a short artist bio.
- 2. An illustration of the proposed artwork
- 3. Site plan: create a site plan that shows the location of the proposed artwork along with surrounding streets, buildings, and landmarks (if any). The plan must have a north arrow and an accurate scale. A screenshot of a Google map or similar can be used as the basis for your plan. Be advised that when applying for a permit with Development Services, their site plan requirements are more stringent and may require a professional to create the plan.
- 4. Elevations: show the artwork in the proposed location, along with measurement arrows indicating height and width.
- 5. Maintenance and insurance: describe required maintenance for the work and estimate the lifespan of the work if properly maintained. If special maintenance is required, estimate the annual cost of maintenance. Indicate who is responsible for insurance for the completed work.
- 6. Art identification marker: The Arts Commission recommends that all public artworks have a marker that may include the artwork title, year completed, artist, artist information, artist statement, and other information. Please indicate what information will be included on the marker for your work. Markers for murals may be painted integral to the work.
- 7. VARA waiver: VARA waivers are required for all works on City property and are highly recommended for all public works. See form below.

### General VARA Waiver for Works of Visual Art To be completed by the Artist, Property Owner, and Purchaser (if different than Property Owner)

I,, (printed na	me of Artist) hereby acknowledge the rights of attribution and
integrity generally conferred by Section 106A(a) of	Title 17 of the U.S. Code, (The Visual Artists Rights Act of 1990, r similar nature granted by other federal, state, or international
Title of Work:	
Description of Work (dimensions, media/materials)	:
Location/Address:	
Initial the following:	
	at I am an author of the Work and I am authorized and by VARA, in accordance with the waiver provision of 17
	k will be placed in the Location and will be, therefore, ronmental and other factors, both known and unknown.
no reason, including, but not limited to, abus	may be destroyed, in whole or in part, for any reason or se, vandalism, neglect, property destruction, pestilence, y other necessity otherwise occasioned, which requires in the Location.
acknowledges that the City of Oklahoma City (Cit remove said Work when to do so is determined to	my VARA rights with respect to the uses specified above and ty), or anyone duly authorized by the City, may have cause to be in the best interest of the City. I hereby further acknowledge plish the best interests of the City may occur, and the removal hout opportunity for prior notice to me.
17 U.S.C. § 106(a)(3) to prevent any removal, imp whole or in part, of the Work for any reason or n results in the removal, impairment, distortion, mu	pently and irrevocably waive any and all VARA rights pursuant to pairment, distortion, mutilation, modification, or destruction, in no reason, and for any use of the Work that is undertaken that utilation, modification, or destruction, in whole or in part, of the attribution conferred by 17 U.S.C. § 106A(a)(1) or § 106A(a)(2).
Signature of Artist:	Date:
	chaser if different than property owner) do hereby acknowledge st, including a copyright interest, as set forth above, and hereby nt of the property at the Location set forth above.
Signature of Purchaser:	Date:
Signature of Property Owner:	Date: