

Solicitation RFQ-OCITY-028

CALL TO ARTISTS FOR VIETNAM WAR MONUMENT FOR MILITARY PARK

Bid Designation: Public



City of Oklahoma City and its Trusts

Bid RFQ-OCITY-028

CALL TO ARTISTS FOR VIETNAM WAR MONUMENT FOR MILITARY PARK

Bid Number **RFQ-OCITY-028**
 Bid Title **CALL TO ARTISTS FOR VIETNAM WAR MONUMENT FOR MILITARY PARK**
 Expected Expenditure **\$170,000.00** (This price is expected - not guaranteed)

Bid Start Date **In Held**
 Bid End Date **Jun 28, 2016 4:00:00 PM CDT**
 Question & Answer End Date **Jun 21, 2016 5:00:00 PM CDT**

Bid Contact **Cherita Brice**
cherita.brice@okc.gov

Bid Contact **City Clerk**
cityclerk@okc.gov

Bid Contact **Paula Hurst**
paula.hurst@okc.gov

Bid Contact **Robbie Kienzle**
robbie.kienzle@okc.gov

Bid Contact **Justin Broesel**
justin.broesel@okc.gov

Contract Duration **One Time Purchase**
 Contract Renewal **Not Applicable**
 Prices Good for **Not Applicable**

Standard Disclaimer **This site and system is hosted by Oklahoma City through BIDSYNC for use of The City of Oklahoma City and its trusts. Certain screens and flags may show the name and/or seal of The City; however, such references do not indicate or change the contracting entity.**

Bid Comments **The City of Oklahoma City announces this call for professional artists to submit their work to be considered for a monument to commemorate the Vietnam War in Military Park in Oklahoma City, Oklahoma. This project is funded by the Vietnamese American Community of Oklahoma City and Metropolitan Areas and Oklahoma City's 1% for Art ordinance. The public artwork sought through this announcement will depict American and South Vietnamese solidarity in their fight for democracy during the Vietnam War. The work envisioned is an American soldier and a South Vietnamese soldier, both life size figures in bronze. The selection committee may consider other materials and styles suitable for a park setting that include stone, bas relief on marble, etc. Good design and exceptional quality is the ultimate goal for the project. The Monument will be located at the southern edge of Military Park at NW 24th Street and Classen Boulevard. This location is situated in the flourishing Asian District of Oklahoma City and is home to the state's largest population of Asian descendants, predominately Vietnamese. Visitors flock to this district for international cuisine, culture, and shopping.**

Item Response Form

Item **RFQ-OCITY-028--01-01 · RFQ · CALL TO ARTISTS FOR VIETNAM WAR MONUMENT FOR MILITARY PARK**

Quantity **1 each**

Prices are not requested for this item.

Delivery Location **City of Oklahoma City and its Trusts**

City of Oklahoma City

200 N. Walker

Oklahoma City OK 73102

Qty 1

Expected Expenditure \$170,000.00

Description

Attach RFQ files to this line item. Please do not ZIP files.

GENERAL INSTRUCTIONS AND REQUIREMENTS FOR PROPOSERS

THESE INSTRUCTIONS, REQUIREMENTS AND ANY SPECIAL INSTRUCTIONS CONTAINED IN THE REQUEST FOR PROPOSAL (RFP) DOCUMENT ARE A PART OF THE TERMS AND CONDITIONS OF THE PROPOSER'S PROPOSAL. ANY EXCEPTIONS TO THESE INSTRUCTIONS, REQUIREMENTS OR THE RFP PACKET, MUST BE SPECIFIED AND SUBMITTED WITH THE PROPOSER'S RESPONSE. A PROPOSER MAY ALSO SUBMIT EXCEPTIONS BY UPLOADING A SEPARATE DOCUMENT LABELED "EXCEPTIONS" INTO THE BIDSYSNOC SYSTEM. FAILURE TO INDICATE ANY EXCEPTIONS WILL BE REGARDED AS FULL ACCEPTANCE OF THE REQUIREMENTS, INSTRUCTIONS, AND RFP PACKET AND ANY OTHER PROPOSAL DOCUMENTS RELATED TO THIS RFP.

1. **EXAMINATION BY PROPOSERS:** All Proposers must examine the specifications, drawings, schedules, special instructions and these general instructions and requirements prior to electronically submitting any proposal. Failure to examine is at the Proposer's own risk as the Proposer will be held to the terms, conditions and requirements therein.
2. **SUBMISSION OF PROPOSALS ELECTRONICALLY TO THE CITY CLERK/SECRETARY:** Proposals timely received electronically through BidSync in the City Clerk's Office shall be forwarded to the Requesting Department for the Selection Committee to open and review. The BidSync system does not allow proposals to be submitted after the 4:00 p.m. deadline, on the above mentioned date. There will be no exceptions to this policy.
3. **DESCRIPTIVE TERMS:** Unless the term "no substitute" is used, the use of brand name, manufacturer, make, or catalog designation in describing an item does not restrict Proposers to that particular brand name, etc. The term is simply to indicate the type, character, quality and/or performance equivalence of the item desired. However, the proposed substitution item must be of such character, quality and/or performance equivalence as that indicated in the specifications. A proposed substitute item must include complete data as to the manufacturer's name, type, model number, any descriptive bulletins and specifications. This data can be uploaded electronically through the electronic bidding system.
4. **EXCEPTIONS:** Any exceptions to these instructions, requirements or the RFP packet, must be specified and submitted with the Proposer's response. A Proposer may submit exceptions by uploading a separate document labeled "Exceptions" into the BidSync system. Failure to indicate any exceptions will be regarded as full acceptance of the requirements, instructions and RFP packet and any other proposal documents related to this RFP.
5. **EXEMPTIONS FROM CERTAIN TAXES:** The purchase of certain goods or services by the Contracting Entity is exempt from the payment of excise, transportation, use, and sales tax imposed by the federal, state and/or city governments. Such taxes must not be included in the bid prices. Any taxes that are not exempt must be included in the proposed price. No additional payment or compensation will be made for taxes.
6. **PERFORMANCE BONDS:** If required by the RFP document, the successful Proposer must post the performance bond, a certified or cashier's check in the amount required prior to approval of contract.

7. **PATENTS:** The Proposer agrees to indemnify and save harmless the Contracting Entity, the purchasing agent and assistants from all suits and actions of every nature and description brought against the Proposer and/or any assistants because or for the use of patented or licensed appliances, products or processes. The Proposer shall pay all royalties and charges which are legal and equitable evidence of such payment or satisfaction shall be submitted upon request of the Contracting Entity, as a necessary requirement in connection with the final execution of any agreement/contract in which patented or licensed appliances, products or processes are to be used.
8. **TERMINATION:**
 - (a) The performance of services and/or the delivery of items under any agreement/contract may be terminated by the Contracting Entity, in whole or in part, whenever it is determined to be in the best interest of the Contracting Entity.
 - (b) Any such termination will be effected by delivery to the Proposer of a termination notice specifying the extent to which performance or services and/or delivery of work product or system is terminated, and the date the termination becomes effective.
 - (c) After receipt of a termination notice, the Proposer shall stop performance of services and/or accept no further orders under the agreement/contract.
9. **COMPLIANCE WITH APPLICABLE LAWS:** All Proposers must comply with all applicable federal, state or local laws and regulations, including Title VI and all provisions of the Civil Rights Act of 1964 42, U.S.C. 2000d-et seq.
10. **SELF-INSURED:** The City is self-insured for its own negligence. The liability of the Contracting Entity for acts of negligence are limited and subject to the Governmental Tort Claims Act, Title 51 sections 151 *et seq.*
11. **RIGHT TO AUDIT:** The Contracting Entity shall at all times have the right to examine books, papers and records of the successful Proposer relative to all aspects of the Proposer's proposal and the agreements/contracts awarded as a result of this RFP to assess and confirm proposal and agreement/contract compliance. Failure to provide the requested information may result in termination of the agreement/contract. This right to audit does not apply to Proposer's other contracts or records not affecting the proposal and agreement/contract.
12. **SAMPLE FORMS:** Sample forms are attached to this document. It is not necessary to submit forms with your electronic proposal. The forms will be completed prior to agreement/contract approval.
13. **CURRENCY:** The Proposer agrees that all proposals are to be submitted in U.S. dollars. Proposals submitted in any currency other than U.S. dollars may not be considered. The Proposer also agrees that all invoices shall be submitted in U.S. dollars and agrees to accept payment in U.S. dollars as full satisfaction of the invoiced amount unless otherwise agreed to in a negotiated contract.

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OKLAHOMA OPEN RECORDS ACT AND CONFIDENTIAL INFORMATION

All materials submitted to The City of Oklahoma City or its Trusts pursuant to this Bid or Proposal potentially become subject to the mandates of the Oklahoma Open Records Act, 51 Okla. Stat. §§ 24A.1. *et seq.* The purpose of this Act is to ensure and facilitate the public's right of access to and review of government records so they may efficiently and intelligently exercise their inherent political power. Almost all "records," as that term is defined in the Act, may be disclosed to the public upon request. Except where specific state or federal statutes create a specific and express exemption or confidential privilege, persons who submit information to public bodies have no right to keep this information from public access nor have a reasonable expectation that this information will be kept from public access.

If you believe that any of the information you have submitted to The City or its Trusts pursuant to this Bid or Proposal is exempt or confidential under a specific state or federal statute, and therefore not subject to public access under the Oklahoma Open Records Act, you must comply with the following:

1. Place said documents/records in a separate electronic file attachment marked "Confidential". DO NOT label your entire Bid or Proposal as "Confidential" – label only those portions of the Bid or Proposal that you feel are exempt or are made confidential by state or federal law as "Confidential".
2. For each such document for which you are claiming an exemption or a confidential privilege, identify the federal and/or state law that creates said privilege, e.g., for trade secrets, *see* 21 O.S. § 1732 (Larceny of Trade Secrets) and the Uniform Trade Secrets Act, 78 O.S. §§ 85, *et seq.*

Should an Open Records request be presented to The City or its Trusts requesting information you have identified as "Confidential," you will be responsible for defending your position in the District Court, if needed.

If you fail to identify any records submitted as part of your Bid or Proposal as "Confidential", you are agreeing that said records are not exempt or confidential and are subject to public access.

Upon receipt of a request by a third party to review or copy records properly identified as "Confidential," you will be notified of the request and thereby given an opportunity to immediately enforce and protect your rights by initiating an action in a court of competent jurisdiction. Should you fail to timely bring an action to enforce your rights, then the requested records will be released by The City or its Trust based upon its determination of the application of the Oklahoma Open Records Act.

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**This form is a sample only and should not be submitted with proposal.
Forms will be completed prior to contract approval.**

NON-DISCRIMINATION STATEMENT

The contractor agrees, in connection with the performance of work under this agreement/contract:

a. That the contractor will not discriminate against any employee or applicant for employment, because of race, creed, color, sex, age, national origin, ancestry or disability. The contractor shall take affirmative action to insure that employees are treated without regard to their race, creed, color, age, national origin, sex, ancestry or disability. Such actions shall include, but not be limited to, the following: employment, promotion, demotion or transfer, recruitment, advertising, lay-off, termination, rates of pay or other forms of compensation and selection for training, including apprenticeship. The contractor agrees to post, in a conspicuous place available to employees and applicants for employment, notices to be provided by the City Clerk/Secretary of the Contract Entity setting forth the provisions of this section, and;

b. That the contractor agrees to include this non-discrimination clause in any subcontracts connected with the performance of this agreement/contract.

c. In the event of the contractor's non-compliance with the above non-discrimination clause, this agreement/contract may be canceled or terminated by the Contract Entity. The contractor may be declared by the Contract Entity ineligible for further agreement[s]/contract[s] with the Contract Entity until satisfactory proof of intent to comply is made by the contractor.

**THIS FORM MUST BE COMPLETED BY THE PROPOSER PRIOR TO APPROVAL OF
AGREEMENT/CONTRACT**

Sign Here X _____

Printed Name of Individual: _____

Title of Individual: _____

Company Name: _____

Address and Zip Code: _____

Telephone Number and Fax Number if any: _____

**This form is a sample only and should not be submitted with proposal.
Forms will be completed prior to contract approval.**

ANTI/NON-COLLUSION AFFIDAVIT

The undersigned individual, of lawful age, being duly sworn, upon his/her oath, deposes and says: That the undersigned individual has the lawful authority to execute the within and foregoing proposal for, and on behalf of, the bidder; that the bidder has not, directly or indirectly, entered into any agreement, express or implied, with any bidder or bidders, having for its object the controlling of the price or amount of such bid or bids, the limiting of the bids or the bidders, the parceling or farmin out to any bidder or bidders or other persons, of any part of the pricing agreement/contract or any part of the subject matter of the bid or bids, or of the profits thereof, and that bidder has not and will not divulge the sealed bid to any person whomsoever except those having a partnership or other financial interest with the bidder in the said bid or bids, until after the said sealed bid or bids are opened.

The undersigned individual further states that the bidder has not been a party to any collusion, among bidders, restraint of freedom of competition, by any agreement to bid at a fixed price or to refrain from bidding, or with any city/trust official, city/trust employee or city/trust agent as to the quantity, quality, or price in the prospective pricing agreement/contract, or any other terms of the said prospective pricing agreement/contract; or in any discussions between the bidders or city/trust official, city/trust employee or city/trust agent concerning the exchange of money or other thing of value for special consideration in the letting of a pricing agreement/contract. The bidder states that it has not paid, given or donated or agreed to pay, give or donate to any city/trust official, officer or employee of the City or awarding agency, any money or other thing of value, either directly or indirectly, in the procuring of the award of pricing agreement/contract pursuant to this bid.

Witness the hands of the parties hereto:

The undersigned individual states that the Bidder will be bound by its bid, the specification, the terms and conditions of the pricing agreement/contract, and the requirements for proposers.

THIS FORM MUST BE COMPLETED BY THE PROPOSER PRIOR TO APPROVAL OF AGREEMENT/CONTRACT

Type Name of Authorized Agent Title

Company Name

Address Zip Code

Telephone Number and Fax Number if any

TO BE COMPLETED BY THE NOTARY:

State of * _____)

County of * _____)

[*State and County where notarized must be written in for bid to be considered.]

SS.

Signed and sworn to before me on this _____ day of _____, _____ by _____
[Day] [Month] [Year] [Print the name of the individual who signed above.]

My Commission Number: _____
[Oklahoma]

Type Name of Notary Public

My Commission Expires: _____
[Date/Year]

[49 Okla. Stat. 1955 §1112]

This form is a sample only and should not be submitted with proposal. Forms will be completed prior to contract approval.



The City of OKLAHOMA CITY

VENDOR REGISTRATION / W-9 FORM ***** SUBSTITUTE W-9 *****

FEDERAL TAXPAYER IDENTIFICATION NUMBER (FIN): (AKA EMPLOYER IDENTIFICATION NUMBER - EIN) OR SOCIAL SECURITY NUMBER: (IF INDIVIDUAL OR SOLE PROPRIETORSHIP)

Grid boxes for entering Federal Taxpayer Identification Number (FIN) and Social Security Number.

The TIN provided must match the name given on the "Name" line below.

Print Here

NAME OF BUSINESS OR OWNER, IF SOLE PROPRIETOR/INDIVIDUALLY OWNED

CERTIFICATION: Under penalties of perjury, I certify that:

- (1) The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and
(2) I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest and dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and
(3) I am a U.S. person (including a U.S. resident alien).

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the Certification, but you must provide your correct TIN.

SIGN HERE: _____ DATE: _____

VENDOR REGISTRATION FORM ***** INSTRUCTIONS: Please mark all that apply to you or your company.

- Checkboxes for: Sole Proprietor/Individual Owned, Partnership, Limited Liability Company (LLC), Lawyer/Attorney, Medical Provider, Corporation, Non-Profit (Per IRS 501(c)3 Regs), Government, New Vendor, One-Time Vendor, Address Change, Federal Tax ID Number Change.

PURCHASE ORDER ADDRESS:

Form fields for Purchase Order Address: NAME (AS SHOWN ON YOUR INCOME TAX RETURN), BUSINESS NAME, IF DIFFERENT FROM ABOVE, STREET OR PO BOX, CITY, STATE, ZIP, CONTACT PERSON, E-MAIL ADDRESS, TELEPHONE NUMBER, FAX NUMBER.

PAYMENT REMITTANCE ADDRESS:

Form fields for Payment Remittance Address: NAME (AS SHOWN ON YOUR INCOME TAX RETURN), BUSINESS NAME, IF DIFFERENT FROM ABOVE, STREET OR PO BOX, CITY, STATE, ZIP, CONTACT PERSON, E-MAIL ADDRESS, TELEPHONE NUMBER, FAX NUMBER.

Any vendor who accepts payment confirms the following: the invoice is true and correct; the work, service or materials as shown by the invoice or claim have been completed or supplied in accordance with the plans, specifications, orders or requests furnished the vendor; and the vendor has made no payment, directly or indirectly, to any elected official, officer or employee of this City, of money or any other thing of value to obtain payment 62 O.S. § 310.9 and 74 O.S. § 310.9.

Do you wish to receive payments by electronic funds transfer? Attach an EFT/ACH form (available at www.okc.gov or e-mail vendorregistration@okc.gov to obtain a copy of the form)

I certify that the information supplied herein is correct and that neither the applicant nor any person (or concern) in any connection with the applicant as a principal or officer is now debarred or otherwise declared ineligible by a public agency for bidding or furnishing materials, supplies or services, to any other public agency thereof. NOTE: Article IV, Section 11 of the City Charter prohibits employees of the City from having a proprietary interest in City Contracts §11-8-113.

Return to:

Procurement Services: vendorregistration@okc.gov (405) 297-2741 Fax (405) 297-2142 100 N. Walker, Suite #100 Oklahoma City, OK 73102

Signature of Person Authorized to Sign Date Signed

Print Name Title



**THE CITY OF OKLAHOMA CITY
OFFICE OF ARTS & CULTURAL AFFAIRS**

Solicitation RFQ-OCITY-028

**REQUEST FOR QUALIFICATIONS
CALL TO ARTISTS FOR VIETNAM WAR
MONUMENT FOR MILITARY PARK**

DEADLINE: JUNE 28TH, 2016 by 4:00:00PM CST



(Published in the Journal Record June 1, 2016)

NOTICE TO PROPOSERS

Notice is hereby given that The City of Oklahoma City will receive electronic proposals at the **OFFICE OF THE CITY CLERK, 200 North Walker Avenue, Oklahoma City, Oklahoma 73102** until 4:00:00 p.m., on the June 28th, 2016, for the following:

REQUEST FOR QUALIFICATIONS (RFQ-OCITY-028) CALL TO ARTISTS FOR VIETNAM WAR MONUMENT FOR MILITARY PARK

The City of Oklahoma City and its Trusts have partnered with BidSync, Inc. to accept proposals electronically. You are invited to submit a proposal electronically through the BidSync system to supply the professional services, products, or systems specified in the electronic proposal packet. The City and its Trusts do not provide access to a computer to prepare electronic proposals or electronic proposal submission. Proposers must register with BidSync at <https://www.bidsync.com> in order to submit an electronic proposal. The City and its Trusts recommend potential proposers register and become familiar with the BidSync electronic proposal process in advance of submitting a proposal. There is no charge to the proposer for registering or submitting an electronic proposal to the City or its Trusts through BidSync. Instructions on how to get registered to propose through BidSync can be found on the City's website at <http://www.okc.gov/bids/bidhelp.html>.

A copy of the City Guidelines and Procedures for Professional Consultant Selection may be obtained from the Office of the City Clerk at the above referenced address. Proposals shall be made in accordance with the Notice to Proposers, General Instructions and Requirements for Proposers, Oklahoma Open Records Act and Confidential Information, and the RFP proposal packet, which are a part of the complete electronic proposal packet. A sample Non-Discrimination, Anti/Non-Collusion Affidavit and Vendor Registration form is attached for the Proposer's reference and will be completed prior to contract approval. By submitting a proposal for services, the Proposer certifies that they, and any proposed subcontractors, are in compliance with 25 O.S. §1313 and participate in the status Verification System. The Status Verification System is defined in 25 O.S. §1312 and includes but is not limited to the free Employment Verification Program (E-Verify) through the Department of Homeland Security and available at www.dhs.gov/E-Verify.

The City of Oklahoma City and its Trusts reserve the right to waive formalities, irregularities and defects in any or all proposals, except as otherwise required by law. The City of Oklahoma City and its Trusts reserve the right to: reject any or all proposals; to reject a portion of any or all proposals; to negotiate and execute or to not negotiate or execute a pricing agreement/contract with any proposer; and to solicit new or different proposals. The City of Oklahoma City and its Trusts reserve the right to negotiate and/or contract with one or more proposers for all or a portion of any proposal or proposed services.

Proposals timely received electronically through BidSync in the City Clerk's Office shall be forwarded to the Requesting Department for the Selection Committee to open and review. The BidSync system does not allow proposals to be submitted after the 4:00 p.m. deadline, on the above mentioned date. There will be no exceptions to this policy.



PROJECT:

Vietnam War Monument for Military Park in Oklahoma City, Oklahoma

BUDGET:

Not to exceed \$170,000 for the design, purchase, transport and installation of public art to include sculpture, base, electricity, lighting and any required plaza modifications.

DEADLINE:

4:00:00PM (CST) on June 28th, 2016

DESCRIPTION:

The City of Oklahoma City announces this **call for professional artists** to submit their work to be considered for a monument to commemorate the Vietnam War in Military Park in Oklahoma City, Oklahoma. This project is funded by the Vietnamese American Community of Oklahoma City and Metropolitan Areas and Oklahoma City's 1% for Art ordinance.



Figure 1: This image may not reflect actual design for park or monument.

The public artwork sought through this announcement will depict American and South Vietnamese solidarity in their fight for democracy during the Vietnam War. The work envisioned is an American soldier and a South Vietnamese soldier, both life size figures in bronze. The selection committee may consider other materials and styles suitable for a park setting that include stone, bas relief on marble, etc. Good design and exceptional

quality is the ultimate goal for the project. The Monument will be located at the southern edge of Military Park at NW 24th Street and Classen Boulevard. This location is situated in the flourishing Asian District of Oklahoma City and is home to the state's largest population of Asian descendants, predominately Vietnamese. Visitors flock to this district for international cuisine, culture, and shopping.



Figure 2: The selected artist(s) will be asked to create public artwork to be placed at the most visible entry to Military Park in the flourishing Asian District.

About the Vietnam War

By 1960, both North Vietnam and the Viet Cong united and began to impose a communist system over the entire Vietnamese nation. Opposing the plan was the South Vietnamese, backed by the United States. A guerilla campaign was launched in South Vietnam and led by Viet Cong units. The United States, seeking to stop the spread of communism during the Cold War, trained the South Vietnamese Army (Republic of Vietnam) and provided military advisors to help combat the guerillas. While this war began earlier, the most commonly used dates for the conflict are 1959-1975. This period begins with North Vietnam's first guerilla attacks the South and ends with the fall of Saigon on April 30th, 1975 and the declaration of a North Vietnamese victory. American ground forces were directly involved in the war between 1965 and 1973.

Mass Vietnamese immigration to the United States started after 1975, after the end of the war. During the spring of 1975, 125,000 refugees left South Vietnam. Forced to flee from their homeland and often thrust into urban neighborhoods, these newcomers have managed to establish strong communities in a short amount of time. Generally highly skilled and educated, they were airlifted by the U.S. government to bases in the Philippines and Guam, and were subsequently transferred to refugee centers in the United States. As refugees, Vietnamese Americans have some of the highest rates of naturalization.

Military Park History:

In the early 1900's the Oklahoma Military Academy was located around 36th and Classen. Classen was a major streetcar route and many in the community had envisioned Epworth University at around 17th and Classen as a south anchor and Oklahoma Military Academy as a north anchor. Unfortunately, the four story Military Academy burnt to the ground pre-1910 and instead of rebuilding it, it was relocated to Claremore, Oklahoma.

Historic Putnam Heights was built on some of the Military Academy property. This is where the "Military" references for Military Park addition, Military Street, and Military Park all seem to have their origin. There is another Military Park referenced in very early documents, but this park was located between 3rd and 4th over by Styles Park which is close to the O.U. Medical Center.

Elaine Schuster, a local attorney that graduated from Classen High School in 1954, wrote in The New Classen Life article: "Just across from the Milk Bottle at N.W. 24th Street is a city park known as Military Park. The students of the '30's and '40's knew it as Triangle Park. Historically the name Military Park came from the United States Army soldiers who camped there during the days before and after the Run of April 22, 1989, when the Unassigned Lands or Oklahoma Territory opened to settlement. The street on the east side of Military Park has been known as Military Avenue since that time. The name was included in the official Plat adopted in 1904 by the City Zoning Commission as Epworth Addition to Oklahoma City. Military Avenue proceeds north from 24th Street to 34th Street where it ends temporarily at Memorial Park. It continues north from N.W.36th Street through Britton to Hefner Road and beyond."

ELIGIBILITY:

This opportunity is open to all practicing artists, at least 18 years of age. Artists with prior public art experience who reside in the greater metropolitan Oklahoma City area are encouraged to apply. Artists residing outside the greater metropolitan area are eligible, but will be required to travel and attend meetings within the same budget allocation as local artists. Artists may apply and be considered independently, as part of a team, or both.

SELECTION CRITERIA:

1. Artistic excellence, originality and ability to produce a consistent body of work, as evidenced by representation of past work in images and other supporting materials
2. Experience with projects of a similar scale and scope
3. Appropriateness of artist/curator's approach and style to the project's intent and site
4. Availability to work within project time frame and to be present in Oklahoma City during the design review public meetings

5. Price and current market value of artist(s) work in relation to the scope and value contemplated for this commission
6. Technical feasibility of proposed project
7. Good work habits: ability to meet deadlines, experience with budgeting, good communication skills, good problem solving abilities—as supported by references
8. Important consideration will also be given to: safety, accessibility, durability, maintenance requirements, permanence of materials, protection against vandalism, and timelessness of the artwork proposed by the Artist(s)
9. Other criteria as may be established by the jurors--any additional criteria shall be outlined in the jury's written instructions provided to artist(s) invited to compete in the second stage of the competition.

Artist applications will be evaluated to determine whether the artist(s) involved possesses the creativity, technical skills, and discipline required for this public art project.

SUBMISSION THROUGH BIDSYNC:

Proposers must register with BidSync at <https://www.bidsync.com> in order to submit their qualifications electronically. The City and its Trusts recommend potential proposers register and become familiar with the BidSync electronic proposal process far in advance of submitting their qualifications materials. There is no charge to the proposer for registering or submitting an electronic proposal to the City or its Trusts through BidSync. You may receive a sales call about upgrading your registration, but there is no obligation to do so for projects announced through Oklahoma City's Office of Arts & Cultural Affairs. Instructions on how to get registered to propose through BidSync can be found on the City's website at <http://www.okc.gov/bidsyncinstructions>. Additionally, detailed instructions are included below:

Use the following Registration Category Instructions for your BidSync registration:

Primary Industry use: Arts, Crafts, Entertainment & Theatre

Keyword: Public Art

NIGP Code: You may indicate others if you would like to receive other announcements, but at a minimum, use the following:

NIGP code: 962-07 Arts Services (cultural, design, visual, etc.)

All future project announcements by Oklahoma City's Office of Arts & Cultural Affairs will be classified using this code, so please make sure you select this category as you register so you'll receive direct announcements.

How to submit your qualifications through BidSync:

1. At the top of the screen you will see a field that says, "All Regions".
2. Click this field and find Oklahoma.
3. Then clicked Go.
4. Under "Search Results" click on the tab (20) Links Bids. (Number may vary)
5. Here you will click on the title of the Artist Opportunity you wish to apply for.
6. Now that you are in the Artist Opportunity, click the tab "Documents" in the middle of the page.
7. You must open the Call for Artist PDF before continuing. This lets BidSync know you have read the terms and conditions for the announcement.
8. Once viewed you may go back to the BidSync website. There should be green words that say "Viewed" next to the PDF.
9. Go to "Place offer."
10. Click "Upload Attachments" on the right side of the screen.
11. Select "Browse" in the new pop-up window and find your attachments on your computer
12. Then at the bottom of the page click "Submit" when you are done uploading **all** of your attachments.

To fully respond to this Request for Qualifications you will be required to upload the following items to BidSync prior to the 4:00:00 pm deadline established in this announcement.

Artist Statement

The artist statement is developed by the artist who will be the principal contact and project manager. The artist will lead and manage the project. Prepare a brief letter explaining why you are the best candidate for this project. If a team, explain the team members' roles and why your combined experience makes you the best candidates to be considered for this project.

Resume

Include a current professional resume for each artist emphasizing public art experience.

Six Digital JPG Images for each team member

NOTE: ONLY DIGITAL (jpg) IMAGES WILL BE ACCEPTED.

Include six digital images of COMPLETED WORK ONLY (**NO RENDERINGS OR PROPOSALS WILL BE ACCEPTED**) in .jpg format with a resolution of approximately 1800 X 1200 pixels (4"X6" at 300dpi/ppi). Images should not exceed 1800 pixels. Review your images against the Image ID Sheet to ensure that the images you submit are numbered in the same order as the information on the Image ID sheet. The six images will be reviewed by the Selection Committee. The initial committee

review is "blind", requiring that no identifying information or the artist/curator or anything but the artwork itself should appear on the images.

Image ID Sheet

An example Image ID Sheet is provided in this project announcement. You will create a similar form with the same information on your computer, save, and upload along with the other required documents when you submit your qualifications.

SELECTION PROCESS:

After the submission deadline, artist application materials will be screened by staff to ensure completeness of applications and conformity to the standards outlined in this Call to Artists before presentation to the selection committee. Incomplete submittals will not be considered.

The selection committee will be comprised of:

- Three representatives of the Vietnamese American Community of Oklahoma City and Metropolitan Areas
- One representative of the Oklahoma Vietnam Veterans Association
- Oklahoma City Parks and Recreation Department Director (or designee)
- Oklahoma City Parks Commission Chairman (or designee)
- Landscape Design Architect (or his designee) involved in the design and construction renovation of Military Park
- Oklahoma City Arts Commission Chairman (or designee)
- Professional Art Juror with experience in public art or as a working artist
- One stakeholder who either owns property or a business adjacent to the project site

The committee will not be announced prior to the jury. The selection committee will be highly involved in the selection of finalists and recommendation of project award.

At the first selection meeting, the committee will evaluate all submittals to produce a short-list of three to five finalists.

The finalists will then be invited to participate in two events:

1. The first is a mandatory site tour during construction of the park for a first-hand look at the design, layout and materials being used for the project. Artists will meet local representatives and hear about the project and relevant history. The local representatives will also familiarize the finalists with the design, materials, construction schedule, and requirements for the final selection interview.

2. The second is an in-person presentation interview with the selection committee, where the artist will present a site specific conceptual design and other information resulting from what was learned from the mandatory site tour. The artist may also present dimensioned sketches, renderings and/or a model of their proposed design, along with:

- A detailed budget for all design elements
- Installation details
- Background information about their artist, team members, and each members role on the project
- A maintenance plan with an estimate of costs to operate and maintain the work proposed
- One-page artist statement about work proposed
- Statement about any conflicts in schedule for project
- Comprehensive list of curated shows, commissions and awards over the last ten years (public and private)
- Project reference contact information for each artist team member

Each artist/team who is selected and invited to participate in the mandatory site tour and design presentations will be paid an honorarium of \$2,500 to include all design fees, materials, transportation, and any other costs or fees associated with competing in the final selection phase.

SKETCHES AND MODEL POLICY:

All sketches and/or models produced and materials presented for the proposal interview shall become the property of The City of Oklahoma City (City). The City requires that all proposals sketches and/or models submitted are original and unique to this Call to Artists. All sketches and/or models will be required to be limited in size and weight. Artists may request return of sketches and models at their own cost after final contracting with the awarded artist(s) is complete.

SCHEDULE OF EVENTS:

The following schedule is slated for this Call to Artists. Please note that The City reserves the right, as deemed necessary, at its sole discretion to adjust this schedule by written notice to the Artists who have registered to receive notifications through BidSync. All artists are strongly encouraged to register on BidSync as soon as you know you're interested in this project.

Call to Artists AnnouncedJune 1st, 2016
Deadline for Artist Submissions *No Later than 4:00:00pm CST on June 28th, 2016*
Notification of First Selection Round Results.....July 18th, 2016

Deadline for Artists to accept/decline invitation to tour and interview..... July 22nd, 2016
Mandatory Site Tours August 22nd, 2016
Second Jury/Finalist InterviewsSeptember 19th, 2016
Notification of Selection..... by September 26th, 2016
Design Review and Contracting Period October/November 2016
Production/Fabrication..... TBD by contract and construction schedule
Installation and Final Inspection TBD by contract and construction schedule

OTHER SUBMISSION ENTRY INFORMATION:

The City reserves the right to withdraw this Call to Artists at any time and for any or no reason. Receipt of submission entries by The City or submission of an artist's entry to The City or selection of an artist for purposes of negotiating a contract confers no rights to any artist nor obligates The City in any manner. The City reserves the right at its sole discretion and for any reason, to reject all submission entries and not award any contract and to solicit additional or different submission entries at a later time. The City incurs no obligation regarding this Call to Artists, or any contract resulting there from, until a contract is fully completed and documents properly submitted and executed by all parties.

Any submission shall remain a valid entry for six (6) months after the submission deadline or until The City executes a contract, whichever is sooner. The City may, in the event the selected artist fails to negotiate a satisfactory contract or fails to perform and the contract is terminated within forty-five (45) days of its initiation, request the artist submitting the next best entry to honor their submission entry.

Costs of developing a submission entry are solely the responsibility of the artist. The City shall not provide reimbursement for such costs. The City shall not be liable for any artist's preparation costs for any reason, other than that paid as an honorarium to an artist or artists invited by the Selection Committee to produce sketches and/or models for the selection interview. Submission of an entry shall constitute acceptance of the terms, conditions, criteria, requirements and evaluations set forth in this Call to Artists and operates as an offer and a waiver of any and all objections and Proposer originated modifications to the contents of this Call to Artists.

All entries properly submitted shall be received and reviewed by The City. The City reserves the right to reject any entry deemed to be non-responsive for failure to comply fully with the terms of the Call to Artists. However, The City reserves the right, at its sole discretion, to request clarifications, corrections or additional information and to waive Irregularities in execution or delivery of the entry provided it is in the best interest of The City.

The City reserves the right to amend this "Call To Artists" at any time no later than five (5) working days prior to the deadline for submission of the entries, unless the amendment is

for the purpose of extending the deadline or time for the receipt of this Call to Artists in which case such amendment may be promulgated at any time prior to the previously published deadline or time for Submissions receipt.

All amendments to this Call to Artists will be made through BidSync. Any oral statement or representation in response to a Written Inquiry will not be binding on The City of Oklahoma City.

QUESTIONS:

Any and all questions, comments or inquiries regarding this Call to Artists, must be made through BidSync. Deadline for questions is seven days prior to the submission deadline published on this notice.

INSURANCE:

The artist recommended by the Oklahoma City Arts Commission shall be required to enter into contract with The City of Oklahoma City (City) for the entire duration of the project. Depending on the specific scope of the project, prior to the issuance and throughout the duration of the contract, the artist/curator shall be required to maintain insurance, as required by The City. A sample contract is attached for reference.

CONTRACT:

The selected artist must be willing to negotiate a contract satisfactory to The City. In the event The City is unable or unwilling to successfully negotiate with the artist submitting the best entry, The City reserves the option of rejecting the artist and negotiating with the artist submitting the next best entry.

In an attempt to satisfy the legal requirements of The City of Oklahoma City, the contract will require that artist waives rights under the Visual Artists Rights Act (VARA); however, after the written waiver, The City is willing to reinstate to the artist certain VARA Trademark rights. The extent of VARA rights to be reinstated is open for negotiation between The City and the artist; however failure to come to terms on this issue will preclude the contract award to the artist. A sample VARA waiver is attached for reference.

Attachments:

- Example of Image ID Sheet
- VARA waiver
- Contract

EXAMPLE OF IMAGE ID SHEET

- Image 1. Title of Work (Thumbnail Here)
Media
Dimensions (H X W X D in feet and inches)
Date work completed (use only images of completed work)
Location (City, State)
Value or amount of commission
- Image 2. Title of Work (Thumbnail Here)
Media
Dimensions (H X W X D in feet and inches)
Date work completed (use only images of completed work)
Location (City, State)
Value or amount of commission
- Image 3. Title of Work (Thumbnail Here)
Media
Dimensions (H X W X D in feet and inches)
Date work completed (use only images of completed work)
Location (City, State)
Value or amount of commission
- Image 4. Title of Work (Thumbnail Here)
Media
Dimensions (H X W X D in feet and inches)
Date work completed (use only images of completed work)
Location (City, State)
Value or amount of commission
- Image 5. Title of Work (Thumbnail Here)
Media
Dimensions (H X W X D in feet and inches)
Date work completed (use only images of completed work)
Location (City, State)
Value or amount of commission
- Image 6. Title of Work (Thumbnail Here)
Media
Dimensions (H X W X D in feet and inches)
Date work completed (use only images of completed work)
Location (City, State)
Value or amount of commission

**General VARA Waiver for Sculptural Works of Visual Art
(SCULPTURE)**

I, _____ (print name), "Artist," hereby acknowledge the rights of attribution and integrity generally conferred by Section 106A(a) of Title 17 of the U.S. Code, (The Visual Artists Rights Act of 1990, "VARA"), and any other rights of the same nature granted by other federal, state or foreign laws. Artist hereby waives his/her VARA rights for the following work(s) of visual art:

SCULPTURE ENTITLED:

MATERIALS:

Date: _____

Signature of Artist: _____

EXAMPLE ARTIST CONTRACT

1% FOR ART - PUBLIC ART COMMISSION AGREEMENT

PROJECT:

This Agreement made and entered into this _____ day of _____, 2016, by and between THE CITY OF OKLAHOMA CITY, hereinafter called "CITY" and ARTIST NAME, hereinafter called "ARTIST", for the delivery and installation of a full-scale WORK of art, hereinafter "TITLE OF WORK HERE", also hereinafter called the "WORK."

ARTIST was selected pursuant to a competitive process by CITY to deliver and install a full-scale WORK of art at the location named in Exhibit "A" (the "location") and ARTIST is willing to provide such services and such WORK, as set forth in Exhibit "B", attached hereto and made a part of this Agreement.

CITY desires to contract with the ARTIST for the design, fabrication, delivery and installation of the WORKs on such terms and conditions as hereinafter follow:

NOW, THEREFORE, in consideration of the premises and mutual promises herein contained, CITY and ARTIST agree as follows:

Section I—ARTIST'S BASIC SERVICES

The ARTIST's WORK shall reflect concepts and designs as depicted in the proposal and recommended by the selection panel and Oklahoma City Arts Commission, which concepts and designs are set forth in Exhibit "B" attached hereto and made a part of the Agreement.

ARTIST may discuss the WORK or its requirements with various departments of the City, but all specific direction to or requests of the ARTIST shall be authorized by the Liaison of Arts & Cultural Affairs of the City of Oklahoma City, hereinafter called "ARTS LIAISON", or _____ or designee.

ARTISTS are responsible for delivery of the WORK to and installation of the WORKs at the Location and for all services and expenses associated with the delivery and installation of the WORK (including all necessary supplies, materials and equipment requirements).

ARTIST shall install the WORK so as to conform to the requirements of all City of Oklahoma City and State of Oklahoma laws, ordinances, codes, regulations, and requirements which affect installation of the WORK. If requested, ARTIST shall assist in filing any documents required to secure approval of all governmental authorities having jurisdiction.

A. Commencement of WORK

1. Upon receipt by ARTIST of the executed Agreement, WORK shall commence.
2. The goal of the parties is a DESCRIPTION OF WORK HERE that represents the creative talents of ARTIST and satisfies the specifications of CITY. The parties recognize that they must consult closely in order to accomplish these goals and that changes in the design may become desirable as the WORK is fabricated, under ARTIST'S personal supervision, in conformity with the approved concept as shown in Exhibit "B" attached hereto. The WORK shall not deviate from the approved concept as shown in Exhibit "B" unless a non-conforming change is approved in writing by the Liaison of Arts & Cultural Affairs or .
3. ARTIST shall avoid the use of materials or finishes known to be hazardous or potentially hazardous, including asbestos or any derivative thereof. ARTIST shall report to the ARTS LIAISON any material or finish hazard and any action taken by the ARTIST to minimize or eliminate the hazard.
4. Once the WORK has been fabricated, ARTIST shall submit a report to the ARTS LIAISON certifying that the WORK has been completed. The report shall include plans for installation and a description of any activities requiring coordination with CITY.

B. Delivery and Installation Phase

1. The WORK shall not be delivered to the location or installed until ARTIST has received written approval from ARTS LIAISON that the specific installation plans submitted by ARTIST have been approved by the City Engineer and CITY, which authorization shall not be unreasonably withheld.
2. Following delivery of the WORK, ARTIST shall install the WORK at the Location in the manner as provided in Exhibit "A". ARTIST shall be responsible for all expenses, labor and equipment involved with installation of the WORK. Provided however, CITY shall, at its own expense, prepare the area at which the WORK shall be installed by ARTIST.
3. All risk of destruction, or damage to, the WORK or any part thereof from any cause whatsoever shall be the responsibility of ARTIST until delivery, installation and final acceptance of the WORK by the ARTS LIAISON, except that the risk of loss or damage shall be borne by CITY prior to final acceptance of the WORK during such period of time as the partially or wholly completed WORK is in the custody, control or supervision of CITY or its agents. ARTIST shall provide the ARTS LIAISON and CITY with at least two (2) weeks' notice of the date of installation.

4. Arrangements for access to the Location^{its Trusts} for installation must be made through the ARTS LIAISON or other authorized representative, and access thereto shall not be scheduled until CITY has received from the ARTIST a Certificate of Insurance as required in Section IX. Access may be scheduled for weekends as well as during normal business hours, upon prior arrangement.
5. ARTIST shall notify the ARTS LIAISON in writing when the WORK is installed and all services have been completed to secure final acceptance by CITY.

Section II—CITY’S RESPONSIBILITY

CITY shall provide the following:

- A. Information, including requirements and specifications for the location of the WORK. The location of the WORK shall be at the site as shown in Exhibit “A”. All specifications are to be provided by (COMPLETE)
- B. Examination of materials and information submitted by the ARTIST and prompt rendering of decisions pertaining thereto, to avoid unreasonable delay in the progress of the WORK. Response to the ARTIST’S written request for decisions related to the WORK shall be made as soon as reasonably possible.
- C. As part of the plans for the construction of the site, CITY shall make the following changes, at CITY’s cost, to the site prior to installation of the WORK:
(TO BE NEGOTIATED)
- D. Final acceptance of the WORK shall be effective as of the earlier to occur of (1) the date of the CITY’S notification of final acceptance or (2) the 30th day after the ARTISTs has sent written notice to the ARTS LIAISON as required under Section I.B.5 unless the ARTS LIAISON, upon receipt of such notice and prior to the expiration of the 30-day period, gives the ARTISTs written notice specifying and describing the services which have not been completed.

Section III—COMPENSATION AND PAYMENTS

- A. Following approval of this Agreement by CITY, payments shall be made to ARTISTs as follows, in full consideration of the fabrication, delivery and installation of the WORK titled “(TITLE OF WORK HERE),”
(THIS SECTION TO BE NEGOTIATED)
- B. All requests for payment shall be submitted to the ARTS LIAISON for review and approval, and shall be in accordance with CITY procedures, which procedures will be attached to this agreement.
- C. Compensation and payment to ARTIST for artwork under this contract shall not exceed \$40,000.00.

Section IV—TERMINATION OF AGREEMENT

In the event that either party willfully or negligently fails to fulfill in a timely manner any of the stipulations of this Agreement, or otherwise violates such stipulations or commits an event of default hereunder, then the other party shall thereupon have the right to terminate this Agreement by giving

written notice by certified mail, return receipt requested, to the defaulting party of its intent to terminate and specify the grounds therefore. The defaulting party shall have 30 days after the receipt of the notice to cure the default. If the default is not cured, then this Agreement shall terminate.

In the event that this Agreement is terminated by the ARTIST before installation of the WORK without fault on the part of CITY, the ARTIST shall refund to CITY all monies paid by CITY to the ARTIST for the performance of WORK under this Agreement. The ARTIST may then retain the WORK, together with any models, plans or drawings and all materials and supplies purchased for the WORK, for the ARTIST'S own use without restrictions.

In the event this Agreement is terminated by CITY without fault on the part of the ARTIST, the ARTIST shall be entitled to a final payment or settlement as set forth in either of the following options set forth in Section IV A or B as the ARTIST deems appropriate. Exercise of either of these options by the ARTIST shall not prevent the ARTIST from pursuing a remedy otherwise available to ARTIST in law or equity.

- A. The ARTIST shall be paid an amount equal to the percentage of the WORK done at the time the Agreement is terminated, as determined by the schedule attached hereto as Exhibit "C." The Installation Phase shall be included when computing the percentage of WORK done. If payments previously made to the ARTIST exceed the total amount due, as computed above, then the ARTIST shall deliver to CITY the WORK in whatever form it exists at the time of termination, which shall then become the property of CITY for use without restriction, except that it shall not be represented to be the WORK of the ARTIST; or
- B. The ARTIST may refund to CITY all monies paid by CITY prior to the time of termination and shall then retain the WORK, together with any models, plans, or drawings and all materials and supplies purchased for the WORK, for the ARTIST'S own use without restrictions.

In the event this Agreement is terminated by CITY for fault on the part of the ARTIST, or because of the disability of the ARTIST; or is terminated automatically because of the death of the ARTIST; or in the event of any breach of its terms by the ARTIST, CITY may require either of the options that would have been available to the ARTIST in this section. Exercise of either of these options by CITY shall not prevent CITY from pursuing a remedy otherwise available to it in law or equity.

Section V—GENERAL CONDITIONS

- A. The failure of either party to enforce any of the provisions of this Agreement or to require performance of the other party of any of the provisions hereof shall not be construed to be a waiver of such provisions, nor shall it affect the validity of this Agreement or any part thereof, or the right of either party to thereafter enforce each and every provision.
- B. The terms of this Agreement constitute the entire understanding between the parties hereto and no statement, promise, condition, understanding, inducement or representation, oral or written, expressed or implied, which is not contained herein shall be binding or valid. This Agreement may only be amended or modified by mutual consent of the parties hereto in writing signed by both parties.
- C. Neither the performance of this Agreement, nor any part thereof, nor any monies due or to

become due thereunder may be assigned by ARTISTs without the prior written consent and approval of CITY.

- D. The death or incapacity of ARTIST shall automatically terminate this Agreement. The ARTIST'S estate shall have no further right to perform hereunder. In the event of such automatic termination, ARTIST'S estate shall be entitled to retain any payments already made by CITY pursuant to the schedule set forth in Exhibit "C" hereto and shall be entitled to any payments owed ARTIST by CITY pursuant to Section III hereinabove. CITY shall be entitled to claim the WORK and any unused materials specifically acquired for its execution and to have the WORK completed by another person in accordance with the preliminary designs.
- E. Nothing contained in the terms of this Contract shall create or give to third parties, any claim or right of action against CITY.
- F. ARTIST shall protect adjoining property and nearby buildings, including CITY or City buildings, City roads and public streets or roads from dust, dirt, rubbish or other nuisance arising out of ARTIST'S operations or storage practices.
- G. ARTIST shall perform no construction operations of any nature on, over or across premises except such construction operations as are specifically authorized in ARTIST'S plans or specifications, or as otherwise authorized by CITY.
- H. ARTIST shall comply with all applicable laws, statutes, ordinances, regulations, and administrative requirements including but not limited to safety and engineering regulations and requirements of CITY.
- I. Directly upon completion of the installation of the WORK, ARTIST shall remove from location all equipment and any waste materials not previously disposed of, leaving location thoroughly clean and ready for CITY'S final inspection.
- J. Installation and worker safety shall be in conformance with Oklahoma laws and regulations.
- K. ARTIST shall be responsible for all mailing, shipping, transportation and travel expenses required under this Contract and all Federal and State income taxes on the amount of this Contract, as well as any State and City sales tax which might be required.
- L. ARTIST and all agents and employees of ARTIST shall observe and comply with all prevailing Federal, State and City laws, ordinances, regulations and requirements which in any way affect conduct or WORK of this Contract.
- M. ARTIST shall comply with the provisions of this Agreement pertaining to discrimination and accepting applications or hiring employees. ARTIST shall take affirmative action to ensure that applicants are employed and that employees are treated during employment without regard to their race, creed, color, religion, sex, or national origin, physical handicap, ancestry or age. Such action shall include: employment, upgrading, demotion, transfer, recruitment, or forms of recruitment advertising; lay-off or termination; rates of pay or other forms of compensation; and selection for training, including apprenticeship, pre-apprenticeship, and/or on-the-job training. ARTIST agrees to post in conspicuous places available to employees and applicants for employment, notices setting forth the provision of this equal opportunity clause. ARTIST further agrees to insert the foregoing provisions in all subcontracts hereunder. Any violation of such provisions shall constitute a material breach of this Agreement.
- N. ARTIST is and shall be an independent contractor and is not an agent or employee of CITY. Any provisions in this Agreement that appear to give CITY the right to direct ARTIST as to the details of doing the WORK or to exercise a measure of control over the WORK means that ARTIST shall

- D. Unique. ARTIST warrants to the best of the ARTIST'S knowledge that the WORK is unique and an edition of one and does not infringe upon any copyright, and that ARTIST will not execute or authorize another to execute another WORK of the identical design, dimensions and materials as the WORK commissioned pursuant to this Agreement. This warranty shall continue in effect for a period consisting of the life of ARTIST plus 50 years and shall be binding on ARTIST'S heirs and assigns.

Section VIII—EXCUSE OR SUSPENSION OF CONTRACTUAL OBLIGATIONS

The parties shall be excused from performing an obligation under this Agreement if performance of that obligation is prevented by a condition beyond the control of the parties, such as acts of God, war, public emergency or strike or other labor disturbance. An obligation affected by a condition beyond the control of the parties shall be suspended only for the duration of the condition unless otherwise agreed by the parties. Both parties shall take reasonable steps during the existence of the condition to assure performance of their contractual obligations when the condition no longer exists.

Section IX—INSURANCE-TYPE, AMOUNT, AND DURATION

ARTIST shall:

- A. Procure and maintain throughout the fabrication, transportation and installation phases of this Agreement, worker's compensation or employer's liability insurance to the extent and in the manner required by the statutes of the State of Oklahoma. ARTIST shall furnish ARTS LIAISON with a certificate of such insurance which shall provide that CITY is an additional insured under said policy or policies and that said policy cannot be canceled except upon (30) days advance written notice to CITY.
- B. Procure prior to entering the location for the purpose of installing the WORK and maintain until final acceptance of the WORK:
1. General Commercial Liability Insurance with responsible insurance underwriters acceptable to CITY insuring CITY and ARTIST against all legal liability for injuries to persons caused by ARTIST'S use and occupancy of the premises or otherwise caused by ARTIST'S activities and operations on said premises, with liability limits of not less than those established in the Governmental Tort Claims Act, 51 Oklahoma Statutes § 151 et seq., for accidental and personal injury. Currently, those limits are \$175,000 for a claim for any other loss arising out of a single act, accident, or occurrence; \$25,000 for a loss of property; and \$1,000,000 for any number of claims arising out of any single occurrence or accident. ARTIST shall furnish CITY and ARTS LIAISON with a certificate of such insurance which shall provide that CITY is an additional insured under said policy or policies
 2. Property in Transit insurance, with limits of not less than the value of

Section X—OWNERSHIP

- A. Title. Title to the WORK shall remain in ARTIST until ARTIST is paid in full pursuant to Section III hereinabove.
- B. Ownership of Documents. Samples. Upon final acceptance of the WORK, the studies, drawings, and models prepared and submitted under this Agreement as presented to the assembled ARTIST'S selection jury shall be returned, at ARTIST'S expense, to ARTIST and shall belong to ARTIST.

Section XI—EXPLOITATION OF THE WORK AND REPRODUCTION RIGHTS

- A. Copyright. ARTIST shall retain all rights under 17 U.S.C. §101 et seq.(the Copyright Act of 1976), subject to section XII of this contract and all other rights in and to the WORK except ownership and possession, except as otherwise provided in this Agreement. CITY shall have ownership and possession of the WORK pursuant to this Agreement.
- B. Reproductions. ARTIST hereby authorizes CITY to make, and to authorize the making of, photographs and other two-dimensional reproductions of the WORK for educational, public relations, arts promotional and other non-commercial purposes. In the case of such use by CITY, the ARTIST shall be entitled to customary and appropriate identification as the creator of the WORK including publication of ARTIST'S copyright notice as follows: © ARTIST NAME HERE 2016. Such notice shall also be affixed to the WORK in its location of permanent display and at any location of public display or exhibition.
- C. Label. CITY shall provide and install a plaque identifying the WORK at the Location.
- D. City's Credit. ARTIST agrees that all references made by ARTIST to the WORK shall include the following credit line: "Commissioned under Oklahoma City's 1% for Arts Ordinance" or equivalent, and that ARTIST will make a good faith effort to assure that references to the WORK by others will include the same credit line.
- E. Documentation. ARTIST shall provide the CITY with one or more . jpg photo(s) of the WORK, accurate in color and detail, within thirty (30) days after the WORK has been installed.
- F. Photography. Upon reasonable notice to CITY, ARTIST shall be permitted to enter upon the premises at a mutually convenient time or times to reproduce by photographic or other means, the WORK herein.

Section XII—CARE OF WORK AND RIGHT OF RECOVERY

All parties agree that the Visual Arts Rights Act (VARA) 17 U.S.C. § 106A *et seq.*, will be waived by ARTIST. (ARTIST'S INITIALS AND DATE HERE). However, CITY promises ARTIST that:

- A. CITY shall not intentionally destroy, damage, alter, modify or change the WORK except when the condition or security of the WORK cannot be guaranteed as determined by CITY. Alterations may be made if maintenance substantially exceeds agreed upon recommendations as determined by CITY. CITY agrees that the WORK shall be properly maintained as funding is available, taking into account the instructions of ARTIST.

- its Trusts
- B. CITY shall notify the ARTIST of any proposed alteration of the Site that would affect the intended character and appearance of the WORK and shall consult with the ARTIST in the planning and execution of any such alteration. CITY shall make a reasonable effort to maintain the integrity of the WORK.
 - C. Nothing in this Section XII shall preclude any right of CITY to remove the WORK from public display.

Section XIII—REPAIR AND RESTORATION

It is the policy of CITY to consult with the ARTIST regarding repairs and restoration which are undertaken during the ARTIST'S lifetime, when that is practicable. To facilitate consultation, ARTIST shall notify the ARTS LIAISON of any change in the ARTIST'S permanent address. If the ARTIST is unable or unwilling to perform any necessary repairs or restoration, or if CITY desires to use someone other than the ARTIST to repair or restore the WORK, CITY shall have such WORK performed in accordance with recognized principles of conservation as funding is available.

Section XIV—REPUTATION

- A. CITY'S Commitment. CITY agrees that it will not use the WORK or ARTIST'S name in a way which reflects discredit on the WORK or on the name or reputation of ARTIST as an ARTIST. In the event the WORK is in some way represented in a manner in which it was not intended by ARTIST, ARTIST has the right to request that the WORK shall no longer be represented as the WORK of ARTIST.
- B. ARTIST Commitment. ARTIST agrees that ARTIST will not make reference to the WORK or reproduce the WORK, or any portion thereof, in a way which reflects discredit on CITY or the WORK.

Section XV—REMOVAL OR RELOCATION OF WORK

The WORK shall be placed in the Location designated in Exhibit "A" of this Agreement. CITY agrees that it will attempt to notify the ARTIST through the ARTS LIAISON if, for non-emergency reasons, the WORK has to be removed and permanently relocated to a site not specified in Exhibit "A".

Section XVI—NO ASSIGNMENT OR TRANSFER

The personal skill, judgment and creativity of the ARTIST is an essential element of this Agreement. Therefore, although the parties recognize that ARTIST may employ qualified personnel to WORK under ARTIST'S supervision, ARTIST shall not assign, transfer or subcontract the creative and artistic portions of the WORK to another party without the prior written consent of CITY through the ARTS LIAISON.

Section XVII—SUCCESSORS AND ASSIGNS

CITY and ARTIST each bind themselves, partners, successors, assigns, and legal representatives to the other party to this Agreement and to the partners, successors, assigns and legal representatives of such other party in respect to all covenants of this Agreement. ARTIST shall not assign, sublet, or

transfer his interest in this Agreement without the written consent of CITY, through the ARTS LIAISON.
its Trusts
In no event shall any contractual relation be created between any third party and CITY.

Section XVIII—ANTI-COLLUSION

ARTIST warrants that no person has been employed or retained to solicit or secure this Contract upon an agreement or understanding for commission, percentage, brokerage, or contingent fee, and that no member of CITY, City Council, or an employee of CITY has any interest, financially or otherwise, in ARTIST'S business.

(REMAINING SPACE RESERVED FOR SIGNATURES)

**Question and Answers for Bid #RFQ-OCITY-028 - CALL TO ARTISTS FOR VIETNAM WAR
MONUMENT FOR MILITARY PARK**

Overall Bid Questions

There are no questions associated with this bid.